

# Conference Programme

# 30.5

THURSDAY 30 MAY MORNING

- 09:00-09:45 REGISTRATION
- 09:45 Opening - Addresses:  
**Panos Charalambous**, Rector of the Athens School of Fine Arts  
**Barbara Bader**, Rector of the State Academy of Art and Design Stuttgart  
**Elias Constantopoulos**, President of the Hellenic Institute of Architecture  
**Andreas Giacomacatos**, Introduction to the Conference 'Bauhaus and Greece'  
**Sokratis Georgiadis**, 'The Timelessness of the Bauhaus'
- 10:45-11:30 SESSION 1A  
Keynote lecture:  
**Robin Schuldenfrei**, Katja and Nicolai Tangen Lecturer in 20th Century Modernism, The Courtauld Institute of Art, University of London,  
'Producing the Bauhaus'
- 11:30 BREAK
- 12:00-14:30 SESSION 1B  
**HENRY VAN DE VELDE, JOHANNES ITTEN, LÁSZLÓ MOHOLY NAGY, JOSEPH & ANNI ALBERS, BAUHAUS-NETWORKS**  
  
Chair: Magdalena Droste, Art Historian  
  
**Jindrich Toman**, University of Michigan,  
'László Moholy-Nagy and the idea of synthesis'  
**Iakovos Potamianos**, Aristotle University of Thessaloniki,  
'Thoughts on Johannes Itten's book "Design and Form"'  
**Marianna Charitonidou**, National Technical University of Athens,  
'Bauhäusler in America: László Moholy-Nagy, Anni and Josef Albers and the "re-invention" of teaching models'  
**Ole Fischer**, The University of Utah,  
'Workshopping – Henry van de Velde, Bauhaus and experimental apprenticeship education'  
**Konstantina Kalfa**, National Technical University of Athens,  
'From Bauhaus to Greece and the "developing world": social networks and futurology after the Bauhaus'  
**Magdalena Droste**, Art Historian,  
'The Bauhaus brigade "Red Front" and the Bauhaus family. A comparison of the networks of Hannes Meyer and Walter Gropius'
- 14:30 LUNCH BREAK

15:30-17:30

## SESSION 2A

**BAUHAUS, THE ARTS AND MASS CULTURE**

Chair: Elias Constantopoulos, University of Patras

**Agapi Proimou**, University of Patras,

'From the paradigm of the machine towards the new paradigm of advertisement.

A critical review on the article "But today we collect ads" by Alison and Peter Smithson'

**Phoebus Panigyrakis**, TU Delft

'An old man on the river bank: the late Walter Gropius and the American scene of architectural criticism'

**Dora Karadima**, Politecnico di Milano,

'Bauhaus and design for communities'

**Evi Papadopoulou**, Aristotle University of Thessaloniki,

'Self-portrait photography and the performance of masculinities at the Bauhaus'

**Eriphyli Veneri-Naira Stergiou**, Univ. of Thessaly-Athens School of Fine Arts,

'"From laboratory to project": a particular exhibition for the celebration of the ninety years of the Bauhaus in Weimar (2009)'

**Paraskevi Kertemelidou**, Aristotle University of Thessaloniki,

'Bauhaus exhibitions: promoting modernism'

17:30

BREAK

18:00-20:00

## SESSION 2B

**BAUHAUS: ARCHITECTURE, MUSIC AND THE FINE ARTS IN GREECE**

Chair: Sofia Denissi, Athens School of Fine Arts

**Thanassis Sotiriou**, Hellenic Ministry of Culture and Sports,

'"Because I loved Bauhaus". The relation of Isaac Saporta and his architecture in Greece to Bauhaus'

**Eleni Livani**, National Technical University of Athens,

'Aris Konstantinidis at the Bauhaus, Dessau'

**Evangelia Pavlea**, Aristotle University of Thessaloniki,

'Structural arrays: the significance of the compositional principles of the Bauhaus school in the practice of Pantelis Xagoraris'

**Zoi Godosi**, University of Western Macedonia,

'Textile art in Greek post-war art: case study of Voula Massoura's work'

**Dimitris Andrikopoulos-Esthir Lemi**, Polytechnic of Porto (ESMAE-IPP), CESEM - Ionian University,

'N. Skalkotas and Bauhaus: a musical approach on Bauhaus'

10:00-11:45

## SESSION 3A

**GREEK MODERNISM IN THE INTERWAR PERIOD - RESTORATION ISSUES**

Chair: Sofia Tsiraki, National Technical University of Athens

**Georgios Sariyannis**, National Technical University of Athens,

'Bauhaus, the modern movement and ideologies in Greece of the interwar period'

**Tina Karali**, Architect PhD NTUA,

'From the "constructive house" to the "mediterranean model": Bauhaus in the interwar Greek press and the national architecture'

**Styliani Lefaki**, Aristotle University of Thessaloniki,

'"Gesamtkunstwerk" and "unità potenziale": the principles of the Bauhaus and their potential influence on restoration'

**Sofia Mikropoulou-Myrto Myrialli**, Architects,

'Modernistic influences on the architecture of houses in middle-class quarters round Ardettos Hill - Panathenaic Stadium during the interwar period'

**Leandros Zoidis**, Architect-Engineer

'Restoration study of the school complex of Hagia Sophia (1928-32) work of the architect Nikos Mitsakis'

11:45

BREAK

12:15-14:30

## SESSION 3B

**BAUHAUS IN GREECE**

Chair: Georgios Panetsos, University of Patras

**Tilemachos Andrianopoulos**, National Technical University of Athens,

'Hoffmann - Despotopoulos - Wagenfeld'

**Sotirios Zaroulas**, Politecnico di Milano,

'Synthesis of art and architecture in Despotopoulos': project for the city of Ludvika'

**Loukas Bartatilas**, Bauhaus-Universität Weimar,

'Jan Despo's Bauhaus: direct impressions'

**Lina Dima**, National Technical University of Athens,

'Architectural transfers in Bauhausstil'

**Panayotis Tournikiotis**, National Technical University of Athens,

'Fred Forbat in Greece: Thessaloniki, Athens, Olympia'

**Kostas Tsiambaos**, National Technical University of Athens,

'Neufert in Greece'

14:30

LUNCH BREAK

15:30-17:30

SESSION 4A  
EDUCATION

Chair: Vassilios Colonas, University of Thessaly

**Andreas, Oikonomou-Pantelis Petridis**, School of Pedagogical and Technological Education/  
Athens School of Fine Arts

'A critical approach to the pedagogical methodology of Johannes Itten at the Bauhaus preliminary course, from the viewpoint of psychology'

**Vassilios Colonas**, University of Thessaly,

'Bauhaus and the reception of the modern (movement) in the "schools" of Athens and Thessaloniki (1920-1940). Architects, studies, works'

**Kalliopi Kontozoglou**, Architect / UWA School of Design

'May you live in interesting times! The architectural education in Britain from the 19th century to the 1970s'

**Nikos Pegioudis**, Freie Universität Berlin

'Walter Gropius in Greece: uses and abuses of Bauhaus's ambiguous heritage'

**Ioanna Symeonidou**, University of Thessaly,

'Learning through making in architectural education: From Bauhaus to the current era of digital fabrication in FABLABS'

**Nelly Marda-Riva Lava**, National Technical University of Athens,

'The Bauhaus heritage in architectural education'

17:30

BREAK

18:00-20:00

SESSION 4B  
EDUCATION - THEORY

Chair: Anastasios Kotsiopoulos, Aristotle University of Thessaloniki

**Stavros Giftopoulos-Sofia Tsiraki**, National Technical University of Athens,

'The Bauhaus effect: modernism in American architectural education and its teaching impact in Greece'

**Manolis Iliakis**, Derby University,

'The "experiential concept" of Bauhaus and its contribution to Greek education'

**Konstantinos Apostolidis**, National Technical University of Athens,

'The making of the modern man in Weimar Republic; Bauhaus as a component of Weimar Republic's épistémè'

**Panayotis Pangalos**, Athens School of Fine Arts,

'The history of architecture after Bauhaus'

**Anastasios Kotsiopoulos**, Aristotle University of Thessaloniki,

'The Bauhaus as a canon'

10:00-12:00

SESSION 5A  
THEORY

Chair: Fabio Mangone, University of Naples Federico II

Keynote lecture:

**Kathleen James-Chakraborty**, Professor of Art History, University College Dublin  
'From the local to the transnational: Situating the Bauhaus'**Fabio Mangone**, University of Naples Federico II,  
'The irrational side of the Bauhaus and its influence'**Fay Zika**, Athens School of Fine Arts,  
'The Development of colour theory at the Bauhaus'**Georg Xiropaidis**, Panteion University of Social and Political Sciences,  
'Not images, but states. On modern art: Paul Klee and Heidegger's self-critique'

12:00

BREAK

12:30-14:30

SESSION 5B  
THEATRE, PERFORMANCE, PERSPECTIVES

Chair: Fay Zika, Athens School of Fine Arts

**Demosthenes Donos**, Athens School of Fine Arts,  
'The archaic in modernity. Bauhaus theatre and ancient theatrical practice'**Lila Karakosta**, Aristotle University of Thessaloniki,  
'The Bauhaus theatre workshop: an holistic, radical approach'**Antonis Touloumis-Katerina Michalopoulou**, Nation. Techn. Univ. of Athens,  
'Consonances among arts in the Bauhaus: new perception of rhythm and the pursuit of corporality in Oscar Schlemmer's works'**Nikos Barkas**, Democritus University of Thrace,  
'Spatial fluidity and experimental forms: the influence of the Bauhaus theater in Greece'**Ariadni Vozani**, National Technical University of Athens,  
'Without words: theater as spatial event. From Bauhaus stage to contemporary performances.'**Manthos Santorineos**, Athens School of Fine Arts,  
'Bauhaus – an example of resistance. Possibilities and problems on the practice of this experience in the next century'

14:30

LUNCH BREAK

15:30-17:30

## SESSION 6A

## RELATIVE MODELS, SPREAD, CRITICISM I

Chair: Vassiliki Petridou, University of Patras

**Thomas Cappellaro**, State Academy of Art and Design Stuttgart,

'Vkhutemas - a Russian Bauhaus?'

**Ita Heinze-Greenberg**, ETH Zurich,

'A Mediterranean Bauhaus for Europe. Hendricus Th. Wijdeveld, Erich Mendelsohn and the Art School Project at the French Riviera, 1931-1934'

**Gianluigi Freda**, University of Naples Federico II,

'Bauhausiers in Eretz Israel'

**Massimiliano Savorra-Elena Dellapiana**, Università del Molise / Politecnico di Torino,

'The designer's training: Bauhaus' influence in postwar Italy'

**Andrea Maglio**, University of Naples Federico II,

'Hannes Meyer and the Bauhaus: the influence on Italian postwar architectural culture'

**Vassiliki Petridou**, University of Patras,

'The design between destiny and utopia: the echo of the Bauhaus in the thought of G.C. Argan and M.Tafari'

17:30

BREAK

18:00-20:00

## SESSION 6B

## RELATIVE MODELS, SPREAD, CRITICISM II

Chair: Sokratis Georgiadis, State Academy of Art and Design Stuttgart

Keynote lecture:

**Fulvio Irace**, Professor of history of contemporary architecture, Politecnico di Milano

– Accademia di Architettura, Mendrisio

'Bauhaus: the Italian reception. From chronicles to myth'

**Nikos Magouliotis**, ETH Zürich

'The old system that was used by the craftsmen of the Orient':

The Kontoglou House and the inter-war fantasy of a Byzantine Bauhaus'

**Robin Lynch**, McGill University,

'Vital Exchanges: The New Bauhaus and the American Pragmatist Movement'

**Achim Reese**, Max Planck I, Florence,

'Challenging the «Cambridge Bauhaus». On Robert Venturi's and Charles Moore's Criticism of the Bauhaus as a Symbol of Architectural Modernism'

# Three Concerts of 'Bauhaus Music'

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ARTISTIC CONSULTANT: GEORGE PETROU

AMPHITHEATER BENAKI MUSEUM (PIREOS STREET)

Music presented at the international conference 'Bauhaus and Greece' refers to two historical concerts performed during the first significant Bauhaus exhibition in Weimar, on the 18th and 19th of August 1923. The concerts were presenting the avant-garde output of the composers Paul Hindemith, Ferruccio Busoni, Ernst Krenek and Igor Stravinsky and they were conducted by the prominent conductor Hermann Scherchen, who after WWII promoted the innovative music of composers like Edgard Varèse, Iannis Xenakis and Luigi Nono. The concert's third night is dedicated to jazz music from the interwar period which was dear to the environment of the Bauhaus school.



# 30.5

## FIRST CONCERT

THURSDAY 30 MAY 2019  
20:30

FERRUCCIO BUSONI  
(1866-1924)

### **PRELUDE** **ÉTUDE EN ARPEGGES**

Apostolos Palios, piano

PAUL HINDEMITH  
(1895-1926)

### **DAS MARIENLEBEN OP. 27.**

Poetry by Rainer Maria Rilke (1875-1926)

- [1] Geburt Mariä
- [3] Mariä Verkündigung
- [4] Mariä Heimsuchung
- [5] Argwohn Josephs
- [6] Verkündigung über den Hirten
- [7] Geburt Christi
- [8] Rast auf der Flucht nach Ägypten
- [10] Vor der Passion
- [11] Pietà
- [12] Stillung Mariä mit dem Auferstandenen
- [15] Vom Tode Mariä III

Myrsini Margariti, soprano  
Apostolos Palios, piano

Ferruccio Busoni's pianist work (1866-1924) *Prélude et étude en arpèges* of 1923, which was first presented at the Bauhaus concert of the same year, consists the contribution of the Italian composer to the *École des arpèges* of his personal friend Isidore Philipp, a prominent piano professor at the Conservatory of Paris. Being among his less daring stylistic compositions, the opening Prelude comprises two sections with transparent arpeggios that surround a melancholic theme, while the following Study's way of writing, having references to Chopin's 1st Study, accompanies with skillful arpeggios a cantus firmus with great values in the left hand.

In the same year, Paul Hindemith (1895-1926), based on Rainer Maria Rilke's poetry, completed the cycle of 15 songs for voice and piano *Das Marienleben*, a composition that plays an important role among his works, marking the transition from expressionism to his late neoclassical style. He nevertheless, further elaborated and revised this circle of songs circle 25 years later, in 1948.

Considering, himself too, this particular project as one of his best (according to the great pianist Glenn Gould it is the leading circle of songs in history) Hindemith presents a musical travelogue with religious references, full of contradictory characters among the songs, maintaining the decent spirit of the lyrics and creating a music with inner strength, dramatic tensions and lyrical temper. To support the lyricity and plasticity of the vocal line, he selects primarily a subtle and discreet pianistic accompaniment, displaying a media economy in his composition writing.

IGOR STRAVINSKY  
(1882 –1971)

C.F. RAMUZ  
(1878 –1947)

**THE SOLDIER'S TALE** (complete)  
The theatrical dimension of a unique  
musical experience

**KYKLOS ENSEMBLE ATHENS**

Violin: Serge Nastassia  
Clarinet: Spyros Mourikis  
Bassoon: Alexandros Economou  
Trumpet: Socratis Anthis  
Trombone: Andreas Rolandos Theodorou  
Contrabass: Takis Kapogiannis  
Percussion-general: Dimitris Dessyllas

Music Direction: Miltos Logiadis

Actors: Christina Garbi, Vassilis Safos,  
Kostas Kounellas

Direction: Kostas Kounellas  
Translation: Christina Garbi, Vassilis Safos  
Choreography: Christina Garbi, Vassilis Safos,  
Kostas Kounellas

Art Direction: Dimitris Dessyllas

Production Manager: Agis Gyftopoulos  
Production Assistant: Andriana Sygareos

Meant to 'be read, played and danced' by three actors, one or more dancers and a septeto, *The Soldier's Tale* (L' Histoire du Soldat) by Igor Stravinsky and the French-Swiss author Charles-Ferdinand Ramuz, is a play that pre-enunciates the New Musical Theatre by adopting a multitude of experiments, exceeding the established musical categories and genres. The mephistophelic history of the deserter who delivers his soul to the devil in exchange for a wondrous violin and his desperate attempts to undo this agreement, exceeds its origins from a Russian legend of the early 19<sup>th</sup> century and inspires Stravinsky one of his most original musical pieces at a focal point of his musical evolution. Written amidst in First World War with influences from jazz, the composer's past and the spirit of its time, for an ideal touring troupe it acquires a timeless dimension and announces numerous musical and theatrical developments.

Anargyros Deniozos

**KYKLOS ENSEMBLE** is a chamber music ensemble that broadens the horizons of the current musical landscape. It consists of leading soloists with great musical knowledge who demonstrate - through their artistic expression - that the power of the group is stronger than the individual.

From 2013 until today, Kyklos Ensemble is in residence at the emblematic Bauhaus building of the Athens Conservatory of Music, and has presented programs that cover a wide musical spectrum - from Johan Sebastian Bach to Iannis Xenakis and Hans Zender, with innovative performances that have created a fanatical audience and have earned enthusiastic reviews by the press.

Their musical successes, such as *Winterreise* (in collaboration with Teodor Currentzis), which was considered the top performance of the Athens & Epidaurus Festival 2014, their collaboration with prominent musicians from Greece and abroad, their original synergies with the rest of the arts, their social activism as well as their pioneering educational programs have offered a sense of optimism with an international impact.

General manager of the ensemble is the percussion soloist Dimitris Desyllas, and production manager is the sound designer Agis Gyftopoulos.

Dimitris Kalantzis studied piano and theory at the Athens Conservatory of Music and the Athinaikon School of Music. In 1994 he graduated with distinction from the Liszt Ferenc Academy of Music (Jazz department). From 2004 to 2010 he taught at the Department of Music Studies of the Ionian University, and from 2013 onwards he directs the Jazz School of the Athens Conservatory of Music.

As head of the show, he has performed concerts in Odeon of Herodes Atticus, the Athens Megaron Concert Hall, the Pallas Theater, at the Sani Festival, the Stavros Niarchos Foundation, New York's Poisson Rouge, Gazarte, Half Note and elsewhere. His personal albums include "Mano's" a jazz tribute to Manos Hadjidakis (2011 platinum disc), "modes & moods" music by Mikis Theodorakis (2013), "Santa's secret dance" (2014) and "Last night - a jazz look at yesterday's Greek music" (2016).

He has collaborated with prominent musicians of the Greek and international jazz scene such as: Kevin Mahogany, Andy Sheppard, Alex Foster, Ralph Peterson, Rex Richardson, Dennis Baptiste, Abram Wilson, Marcelo Peliteri, Ron Afif, Tony Remy, Amik Guerra, Takis Paterelis, Yorgos Kontrafouris, Takis Barberis, Yorgos Fakanas, Dimos Dimitriadis and Dimitris Vassilakis.

Since 1999, he is a member of the National Orchestra of Greek Music under the direction of Stavros Xarhakos.

***A TRIBUTE TO KURT WEILL  
AND GEORGE GERSHWIN***

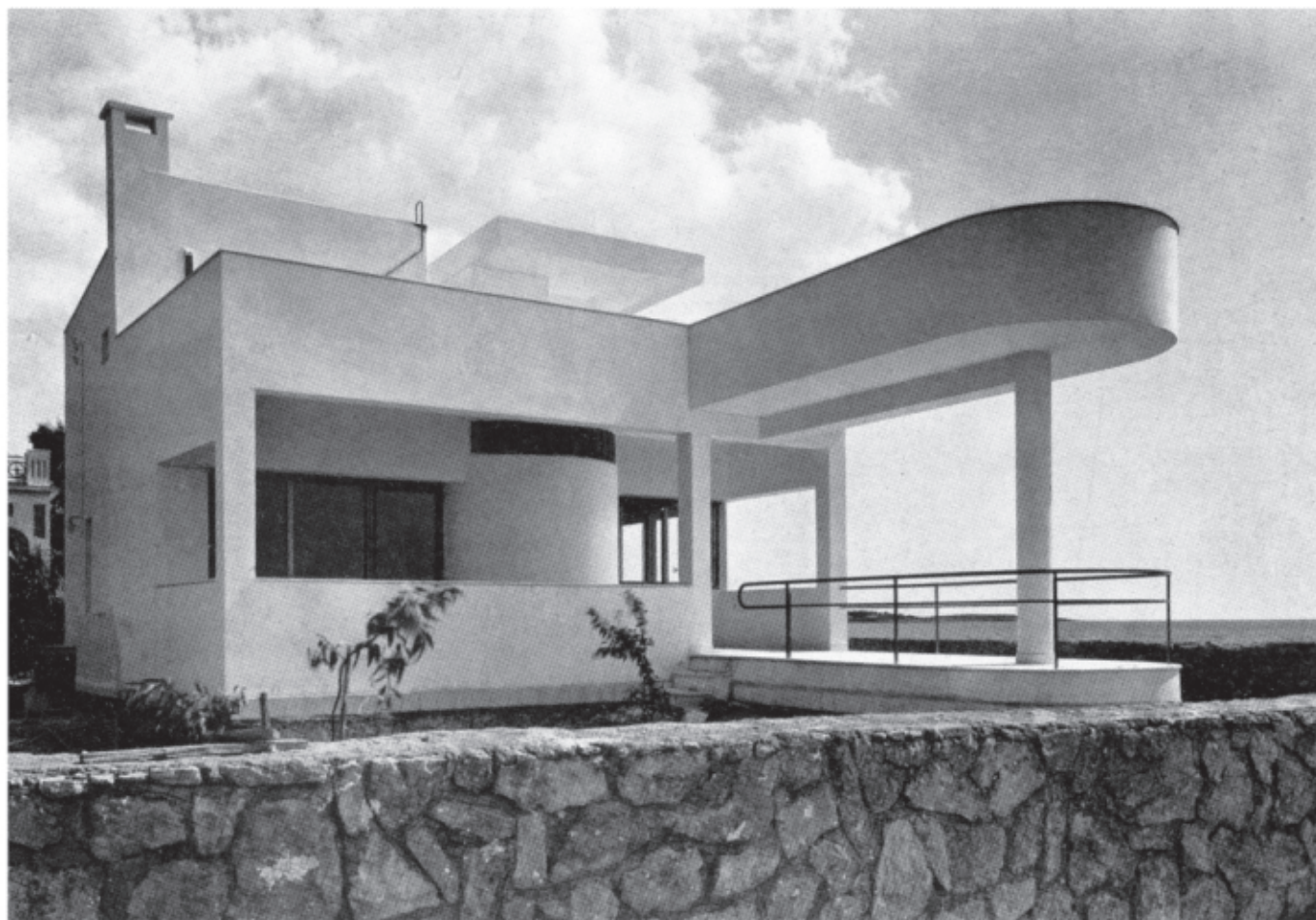
***JAZZ MUSIC OF THE 1920S-1930S***

**DIMITRIS KALANTZIS QUARTET**

Dimitris Kalantzis, piano  
Alexandros-Drakos Ktistakis, jazz drums  
George Georgiadis, bass  
Dimitris Tsakas, saxophone

Στο πλαίσιο του συνεδρίου «Το Μπάλουαους και η Ελλάδα» οργανώνεται εκπαιδευτική δράση πανελληνίας εμβέλειας, με πρωτοβουλία και σε συνεργασία με τον Τομέα Εφαρμοσμένων Τεχνών της Δευτεροβάθμιας Επαγγελματικής Εκπαίδευσης (ΕΠΑ.Λ. και Ε.Κ.). Σκοπός της δράσης είναι «οι μαθητές/τριες να προσεγγίσουν τις θεωρητικές και τις πρακτικές αρχές του Μπάλουαους με τρόπο βιωματικό, αλλά και να αισθανθούν μέρος ενός παγκόσμιου πολιτισμικού συνόλου στον χώρο των εφαρμοσμένων τεχνών και εν γένει της παραγωγής πολιτιστικών αγαθών». Η δράση προβλέπει την παραγωγή σχεδιαστικού ή/και υλοποιημένου έργου ποικίλης μορφής από τους μαθητές/τριες· επιλογή των έργων παρουσιάζεται σε παράλληλη με το συνέδριο έκθεση στον χώρο της Νέας Βιβλιοθήκης της Ανωτάτης Σχολής Καλών Τεχνών, στην οδό Πειραιώς 256, και διαρκεί από 29 Μαΐου έως 4 Ιουνίου 2019. Υπεύθυνος της έκθεσης είναι ο Παναγιώτης Φατσέας, συντονιστής εκπαιδευτικού έργου εφαρμοσμένων τεχνών του βου Περιφερειακού Κέντρου Εκπαιδευτικού Σχεδιασμού Αττικής.

In the framework of the Conference "Bauhaus and Greece," an educational action of panhellenic range is organised, at the initiative of and in collaboration with the Department of Applied Arts of Secondary vocational education (Vocational High School and Vocational Training). The aim of the action is for "students to approach the theoretical and practical principles of Bauhaus in an experiential way, and also, to feel part of a global cultural environment in the field of applied arts and in general of the production of cultural goods." The action provides for the production of design and/or implemented works of varying forms by the pupils· a selection of the projects is exhibited in the New Library Building of the School of Fine Arts, Pireos Street 256, from May 29 to June 4, 2019. In charge of the exhibition is, Mr. Panagiotis Fatseas, coordinator of the Educational Work of Applied Arts, of the 6th Regional Educational Planning Center of Attica.



Σταμάτιος Παπαδάκης, Βίλα Φακίδη, Γλυφάδα, 1932-33.  
Stamo Papadaki, Villa Fakidis, Glyfada, 1932-33